



Victoria G Interviews Gough
by HelloVictoriaG



VICTORIA G INTERVIEWS



GOUGH

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NON-FICTION

On April 05, 2024 I sent interview questions to the incredibly talented director, Gough, then on April 05, 2024 he took some time out of his schedule to answer them for me through Email. It was truly an honor getting to interview him. I hope you all...

#director #gough #interview #victoriag

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Victoria G: What inspired you to become a director?

Gough: I write my own scripts, so it just made sense to me to direct them. After all, who knows the story/characters/mood of the piece better than the person who wrote it. I guess I just wanted to make sure my vision was properly seen through.

VG: Who are some directors that inspire you?

G: I really enjoy the work of the Coen brothers, I think they are extremely clever with how they write and direct their work. Comedy is my thing, so I also enjoy the Farrelly brothers. I've often thought Clint Eastwood is a better director than actor and I love his films. And of course Martin Scorsese films

are always brilliant, if not a touch long ha ha.

VG: What is your favorite thing about directing?

G: Watching the script you've written come to life. Being blind means I am very particular on the way I direct my actors, making sure they deliver the jokes/lines just right. And when you hear a joke you've written being delivered and it makes you chuckle, that's a great feeling.

VG: What was the first film you ever directed?

G: My documentary back in 2010 called "I Will Not Go Quietly". The reason I decided to do a documentary was simple, cost. Being predominately talking heads meant I could go and film my interviews and cut them together myself, much like a radio play. This meant I was able to make this film unassisted making me the first blind person in the world to write/produce/direct/edit/star in a feature film.

VG: What is your favorite project you have ever done?

G: Like asking me to pick a favourite child, not that I have any children, but it's an impossible task. My latest film "Idiom" I'm very proud of, because it's quite different from my other work. While it's still a comedy, it also fits into the mystery genre.

VG: What are some qualities you look for in a project?

G: Being as comedy is my jam, it's all about the jokes, how they are delivered and also shot. I don't like projects that are over edited/produced, I prefer a more simple approach. I think the over editing style can sometimes take a person out of the moment. Obviously with a genre like action, it's quite different, but for comedy, I like the wide shots so the audience can experience everything, reactions as well as delivery.

VG: I understand you're the first blind person in the world to write, edit, produce, direct and star in a feature film unassisted. What was it like for you taking on a task like this and what inspired you to do it?

G: I had tried to get funding for projects I'd written in the traditional way of approaching studios/producers/distributors, but once they found out I had a disability, they would withdraw their interest. So it became clear to me, if I wanted to pursue this career I needed to do it myself, which is what I did. And as mentioned earlier, a documentary seemed the logical choice for a project.

VG: Do you think what you have accomplished will inspire others in your

position?

G: I don't really think about that to be honest. My goal has always been and will always be to produce my work to the best of my ability and hope people enjoy it. If it happens to inspire someone, so be it, but that is not my goal. My first, second and third aim is to entertain, because after all, if your film is not entertaining, no one will see it, nor will they care who you are and what you're about.

VG: What can you share about your film, Idiom?

G: Idiom is a slightly peculiar comedy about Darren Fishbone, who is pining over his ex-girlfriend Sharnee Wishlock, a mysterious, but abrupt Uber driver and aspiring childcare worker. But things take a somewhat dramatic turn with the discovery of a corpse in Darren's front yard. Who is it? How did it get there? And why does the appearance of an

airfryer change everything? Well you'll have to watch to find out.

<https://beernutsproductions.com/product/idiom/>

VG: What do you hope people take away after watching Idiom?

G: Firstly, I hope they have a damn good laugh and secondly, unlike a lot of my projects which are quite structured in nature, this one is more thought provoking, so hopefully they scratch their head and have a bit of a think.

VG: How would you describe yourself in three words?

G: Bald, buff, badly-behaved.

VG: What are your social media handles?

G: <https://www.instagram.com/beernutsproductions/?hl=en>

<https://www.facebook.com/beernutsproductions>

<https://www.youtube.com/user/BeernutsProductions/videos>

https://twitter.com/i/flow/login?redirect_after_login=%2FBeernuts_gough

It's all about Beernuts Productions, just type that in and I come up.

VG: Where do you see yourself in ten years?

G: Hopefully still making films and producing more of my content. I have so many scripts I want to produce, I fear it will take two lifetimes to get it all done, but I will do my very best to produce it all.

VG: What are three qualities every director should have?

G: Have a strong problem solving skills. Have clear communication skills.

G: Have amazing problem solving skills. Have clear communication skills. And be tough, not allowing others to over run the project. Too many cooks spoil the broth type thing.

VG: Do you have any advice for an aspiring director?

G: Stop aspiring and do it. A producer isn't going to knock on your front door and say "here's a script go make it." You have to actually make it happen. So get busy.

VG: What's next for you?

G: I plan to make my next film in June, it'll be my 31st film and I'm very excited to get it all happening. I started pre-production a week or two ago, so I'm starting to get into it now, which is very exciting.

VG: RAPID FIRE QUESTIONS What's your favorite movie?

G: 2.37 (a very independent aussie film no one besides me saw.)

VG: What is something you can't live without?

G: Exercise

VG: What is your biggest pet peeve?

G: Unprofessionalism

VG: Do you have any hidden talents?

G: Fart on command - I wish!!!!!!!!!!

VG: Do you play any instruments?

G: I wish I was musical, but sadly no.

VG: What is your favorite pastime?

G: Attending live events, sport/music etc.

VG: Do you have any pets?

G: No

VG: What is your biggest fear?

G: I have a phobia about eyes, in regards to people touching or getting close to my eyes. Brought on by idiot doctors when I was young poking me in the eyes etc.

VG: What is your favorite film genre?

G: Comedy



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